

BLACKWOOD RIVER CHAMBER FESTIVAL

Registration Form

(please print)

I/We _____

Address _____

State/Country _____ Postcode _____ Telephone _____ Email _____

Enclose a cheque for \$ _____ made out to "Blackwood River Chamber Festival"
and post to B.R.C.F., P. O. Box 606, Bridgetown, W.A. 6255

Or Direct Debit to: BSB 806 036, Account number: 37314, Account name: Blackwood River Chamber Festival.
Please also fill out this registration form and return it to the above address.



The colour of Bridgetown



Fontecolombo, Bridgetown

Sunday
29.iv.

14.30, ST PAUL'S CHURCH, BRIDGETOWN

BENEDICT MOLETA, ANDREW EWING
MARGARET BLADES, ANNA SLEPTSOVA
HARRIET MARSHALL, CAROLINE BADNALL
FESTIVAL PIANO TRIO
'FLORIPARI'/'SOTTO LE STELLE' BALLET
JOHN GRIFFITHS

B. Moleta, *New Songs*
C. Debussy, *Sonata for Violin and Piano in G minor*
N. Simone et al., *Jazz Songs*
A. Piazzolla, *Oblivion*
Alla Polacca
Pieces for Lute

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John Garde
www.tinkahill.com

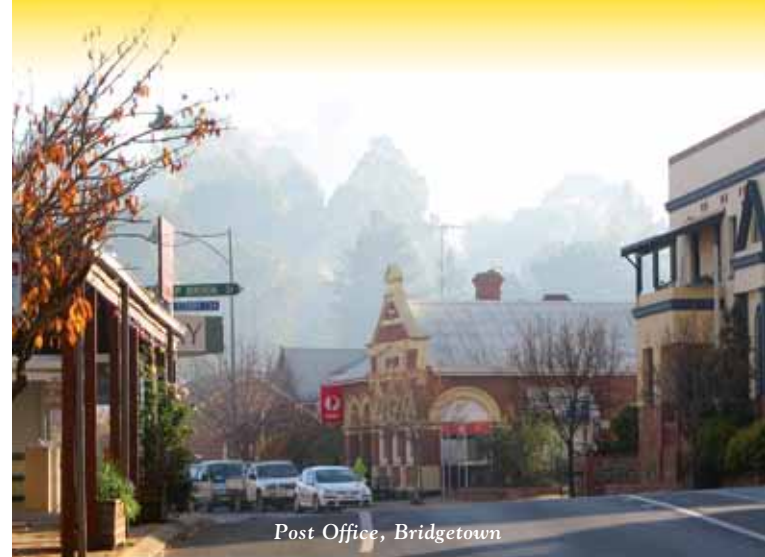


'Floripari', Cracow

FOURTEENTH BLACKWOOD RIVER CHAMBER FESTIVAL

27 April - 29 April 2012

A movable feast of
chamber music in the heart of the
South West of Australia



Post Office, Bridgetown

ARTISTS AND ENSEMBLES

MARGARET BLADES (VIOLIN); SALLY BOUD (VIOLA); HARRIET MARSHALL (SOPRANO); GEOFFREY BOURGAULT DU COUDRAY (CLARINET); ANDREW EWING (GUITAR); JOHN GRIFFITHS (LUTE); BENEDICT MOLETA (VOICE/GUITAR); FESTIVAL PIANO TRIO – SALLY BOUD (VIOLA), GEOFFREY BOURGAULT DU COUDRAY (CLARINET), ANNA SLEPTSOVA (PIANO); FESTIVAL STRING QUARTET – MARGARET BLADES (VIOLIN), RACHEL WHITE (VIOLIN), SALLY BOUD (VIOLA), SOPHIE CURTIS (CELLO); TRINITY PIANO TRIO – RACHEL WHITE (VIOLIN), SOPHIE CURTIS (CELLO), CAROLINE BADNALL (PIANO); 'FLORIPARI'/'SOTTO LE STELLE' BALLET – ADRIANNA BUJAK-CYRAN (SOPRANO), ARTUR LUCZAK (VIOLIN, VIOLA, MEDIEVAL FIDDLE), JUSTINA KRUSZ (VIOLA DA GAMBA), PATRYCJA DOMAGALSKA (KEYBOARDS), ALEKSANDER TOMCZYK (WOODWINDS, PERCUSSION, LEADER), KATARZYNA GRUCA (DANCER), KONRAD WIERZCHUCKI (DANCER)

PROGRAMME

Saturday 28.iv. 11.00, ST PAUL'S CHURCH, BRIDGETOWN

MARGARET BLADES
FESTIVAL PIANO TRIO
TRINITY PIANO TRIO
ANNA SLEPTSOVA

J.S. Bach, *Chaconne*
R. Schumann, *Trio for Clarinet, Viola and Piano*,
Op. 132
J. Brahms, *Piano Trio No. 1 in B major*, *Op. 8*
F. Chopin, *Berceuse in D flat*, *Op. 57*

Saturday 28.iv. 15.00, OLEA NURSERIES, MANJIMUP

'FLORIPARI'/'SOTTO LE STELLE' BALLET
The History of the Commonwealth of Poland-Lithuania 1570–1648 in Music and Dance

Saturday 28.iv. 18.30, ST PAUL'S CHURCH, BRIDGETOWN

GEOFFREY BOURGAULT DU COUDRAY,
FESTIVAL STRING QUARTET
REBECCA WHITE, CAROLINE BADNALL
SALLY BOUD, ANNA SLEPTSOVA
HARRIET MARSHALL, CAROLINE BADNALL
W.A. Mozart, *Quintet for Clarinet and Strings in A*,
K581
C. Franck, *Sonata for Violin and Piano in A*
R. Clarke, *Sonata for Viola and Piano*
F. Schumann, *Frauenliebe und -leben*

Sunday 29.iv. 11.00, ST PAUL'S CHURCH, BRIDGETOWN

TRINITY PIANO TRIO
GEOFFREY BOURGAULT DU COUDRAY, ANNA SLEPTSOVA
SOPHIE CURTIS, CAROLINE BADNALL
SOPHIE BOUD, ANNA SLEPTSOVA
'FLORIPARI'/'SOTTO LE STELLE' BALLET
F. Schubert, *Piano trio in Bb major*, *Op. 99*
F. Poulenc, *Sonata for Clarinet and Piano*
S. Rachmaninoff, *Sonata for Cello and Piano in G minor*, *Op.99*
A. Pärt, *Fratres Sarmatia Viva*

The Blackwood River Chamber Festival is a private venture directed by its founder, Vincent Moleta. The Festival brings fine chamber music to one of the most beautiful regions of Australia, the Blackwood River Valley, 270 kms south of Perth. This is a verdant district of rolling orchard, forest and farming country settled in the late nineteenth century, on the northern edge of the giant karri and jarrah forests.

The fourteenth Festival will be held over the weekend 27 - 29 April 2012, and the music will be performed at a tree nursery and in St Paul's Church, Bridgetown, the Festival centre. A range of inexpensive accommodation is available.

The performers comprise national and international artists, and various young Perth-based musicians, playing as soloists and in ensemble. The Festival is thus an occasion for serious aspiring musicians to work with seasoned visiting artists over the weekend; while the intimate venues, the informal arrangements, the meals and the travel in common bring artists and the Festival audience together in a way not possible in the concert hall.

This restorative meeting of kindred spirits takes place in a largely unspoiled country district redolent of early post-war Australia. Home-cooked meals are served after the two late-morning concerts and after the Saturday evening concert. Participants cover their own bed and breakfast; otherwise, all meals are included in the Festival ticket. For childrens' tickets please enquire. The church pews are of jarrah, so bring a cushion. For accommodation bookings freecall the Bridgetown Visitors' Centre on 1800 777 140 or go to their website at www.bridgetown.com.au.

The Festival website is: www.chambermusic.com.au

There are three ticket options:

A ticket: \$350. Saturday and Sunday, all 5 concerts;
Saturday lunch and dinner, Sunday lunch.

B ticket \$275. Saturday only, 3 concerts, lunch and dinner.
C ticket \$190. Sunday only, 2 concerts, lunch

All tickets cover beverages with meals and afternoon teas.
A and B tickets cover bus travel to the away venue.

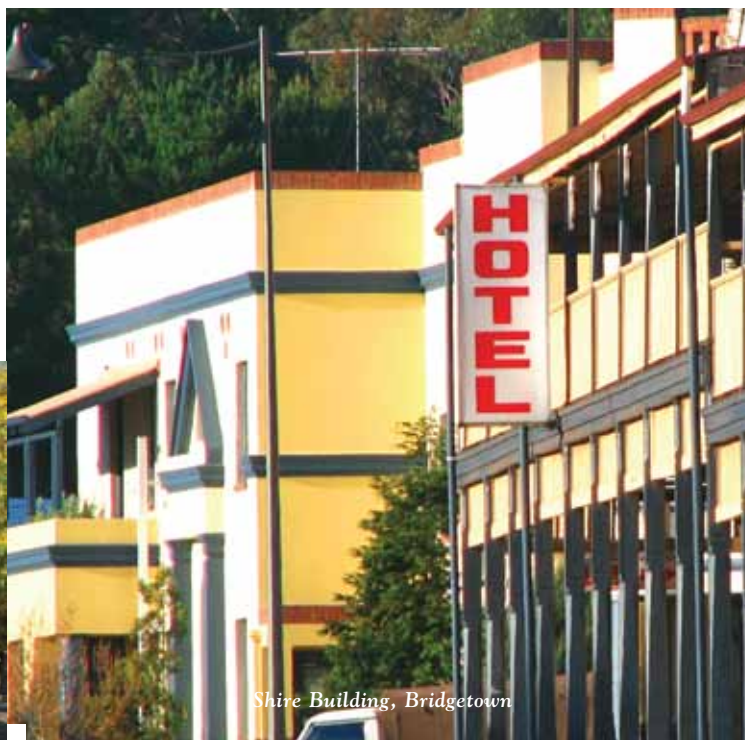
The pre-Festival concert in St Paul's Church, Bridgetown, 7.30 p.m. on Friday 27 April, is intended mainly for town and district but Festival-goers are encouraged to attend, paying separately at the door. Telephones, pagers and other potentially interruptive devices are not brought into the recitals.

Enquiries:

Telephone (08) 9761 2772
email: moletav@westnet.com.au



Hampton Street, Bridgetown



Shire Building, Bridgetown